

## Recent Books from the Philippines – July 2022

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### **Cinema/Film Studies**

Alternative Cinema: The Unchronicled History of Alternative Cinema in the Philippines / Nick Deocampo

Quezon City: The University of the Philippines Press, 2022

910p. ; 23cm.

Includes Index

9789715429832

1. Motion pictures – Philippines – History.
2. Motion pictures – Philippines.

\$ 100.00 / PB

2302gm.

Alternative Cinema: The Unchronicled History of Alternative Cinema in the Philippines recalls a cinema whose history has been substantially left unwritten. The book is the first comprehensive account of the network of film forms—from documentaries to experimental, animation to short features, student films to home videos—that forms an alternate cinematic reality to the conventional Filipino movies. The “invisibility” of these alternative film forms belies the sheer volume of films produced, outnumbering the entire total production by the mainstream movie industry. Yet, despite their prodigious number and ubiquitous presence, their history is forgotten and they live in a subterranean world. This alternate film form claims the oldest of motion pictures produced and also the most recent, evidenced by the first newsreel shot by Jose Nepomuceno in 1918 and the most recent digital productions. Alternative cinema spans the entire breadth of motion picture history in the country. This is captured in this book with lucidity and fondness. Providing an understanding of its complex history of development, the book introduces Deleuze and Guattari’s rhizome paradigm to account for the multiplicity of film forms taken by motion pictures as their development becomes interlaced with colonialism,

capitalism, technology, culture, and the politics wrapping around the notion of “national identity.” Describing one of Asia’s vibrant alternative film cultures, the book is a rich resource of historical, cinematic, and social memories accompanying the emergence of a counter-cinema as motion pictures took root in the archipelagic nation.

It is through this mesh of engagements that an idiosyncratic, if not wild, intelligence is honed in Deocampo, prompting him, as if instinctively, to track every species, and therefore every rhizome, in the rainforest of film. It is a daunting and exhausting task to account for this welter, and Deocampo does not only go through the motions of stirring; rather, he performs it because he is in the thick of it. —Patrick D. Flores, <http://www.marymartin.com/web?pid=824131>

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### **Ecology/Environmental Studies**

A Guide to Gingers of Sorsogon / Rudolph Valentino A. Docot (Ed) Sandra L. Yap  
Manila: FEU HERBARIUM, Far Eastern University, 2021  
108p.

9789716780659

1. Ginger – Philippines – Sorsogon Province – Guidebooks.
2. Zingiberaceae – Philippines – Sorsogon Province – Guidebooks.
3. Sorsogon Province (Philippines) – Plants.

\$ 25.00 / PB

266gm.

A pioneering book that showcases the diversity and exquisiteness of the family Zingiberaceae in the Philippines. Although the book focuses on the province of Sorsogon, almost 30% of Philippines are found here and are endemic to the province. This field guidebook covers topics such as: the basic structure of the plant, economically important Philippines, the taxonomic history of the family in the country, and the reason why Sorsogon was chosen. Each of the species is supplied with diagnostic characters, colorful photographs and illustrations, short descriptions, distribution, etymology, and useful information such as notes on their habitats, local names, and economic use.

<http://www.marymartin.com/web?pid=824132>

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### **History**

The Survival of Books, Bookstores, and Other Display Areas Under Philippine Setting / Atty. Dominador D. Buhain & Lolita T. Guilas  
Quezon City: REX Book Store, Inc., 2020

xii, 124p.  
9786210404371  
\$ 100.00/ HB  
916gm.

<http://www.marymartin.com/web?pid=824133>

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Braving the Odds: Far Eastern University's Journey and Legacies, 1928-2020 /  
Alfredo R. Roces

Manila: Far Eastern University, 2021

391p. ; 20x25cm.

9789716780673

1. Far Eastern University – History.
2. Universities and Colleges – Manila (Philippines) – History.

\$ 150.00 / PB

1042gm.

Braving the Odds: Far Eastern University's Journey and Legacies is a commemorative book that covers the history of Far Eastern University spanning over 90 years. Alfredo R. Roces narrates not just the vision of the founder and the journey towards becoming a highly distinguished higher education institution but the stories of the men and women who have been devoted to upholding the mission. In the words of Chair Emeritus, Dr. Lourdes R. Montinola, "He has known personally the cast of characters and their potential contributions for the success of the university."

The book takes readers through the ebbs and flows of the university's journey and milestones set against the different periods of the Philippines' history: rebuilding after the war, changes in the political and the educational system.

<http://www.marymartin.com/web?pid=824134>

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On People's War / Jose Maria Sison (Ed) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2022

650p.

Sison Reader Series No. 7

\$ 80.00 / HB

966gm.

This book focuses on the people's war being waged by the New People's Army (NPA) led by the Communist Party of the Philippines (CPP). It presents the reader with the NPA basic founding documents and my writings that reflect the NPA's growth in strength and advance from decade to decade since its founding on March 29, 1969.

Waging people's war is not a purely military process. It involves the NPA taking ideological and political guidance from the CPP, integrating the armed struggle with agrarian revolution as the main content of the democratic revolution, mass base building and developing the united front mainly for armed struggle.

It is a great victory for the NPA to have grown from a small and weak force of only nine automatic rifles and 26 inferior firearms shared by some 60 Red fighters in the second district of Tarlac province to thousands of Red fighters armed with high-powered rifles in more than 110 guerrilla fronts in more than 90 percent of Philippine provinces.

<http://www.marymartin.com/web?pid=824135>

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On the United Front / Jose Maria Sison (Ed) Julieta de Lima  
Philippines: International Network for Philippine Studies (INPS), 2022  
xiv, 604p.

Sison Reader Series No. 8

\$ 80.00 / HB

908gm.

The Party often finds it necessary to explain that the national united front is mainly for promoting and advancing the revolutionary armed struggle because of the common notion that it is mainly or solely for carrying out all legal forms of struggle, including commonplace expression of political views, electoral competitions and peace negotiations. But in carrying out the people's democratic revolution, the Party wields the national united front as a weapon for strengthening the armed struggle by gaining political allies who can deliver arms to the NPA or can coordinate with the NPA in military operations.

Since 1986, it has been proven that the legal united front tactics can rouse a broad range of forces to converge against a fascist dictatorship and overthrow it. This would be proven again in the overthrow of the corrupt regime of Estrada in 2001. But it takes more than legal united front tactics and gigantic mass actions to overthrow the entire semicolonial and semifeudal system. If the Party and the Filipino people were to win total victory in the new democratic revolution, they would have to combine the armed struggle and the united front in advancing the people's army from the current of strategic defensive to the further stage of the strategic stalemate and further on to the strategic offensive.

<http://www.marymartin.com/web?pid=824136>

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Journal of Philippine Local History and Heritage, Vol. 8, No. 1 June 2022 / (Eds) Rene R. Escalante & Mona Lisa Q. Lauron

Manila: National Historical Commission of the Philippines, 2022

144p.

ISSN: 2449-4372

\$ 50.00 / PB

224gm.

<http://www.marymartin.com/web?pid=824137>

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Saysay: The Journal of Bikol History, Issue 1, 2021 / (Ed) Javier Leonardo V. Rugeria  
Naga City: Saysay Bikol, 2021

viii, 132p.

ISSN: 2815-1380; 9772815138001

\$ 50.00 / PB

222gm.

Content:

- • The Bicol Archaeological Project: Results of the Investigations in Quipayo, Camligan, and Bombon, Camarines Sur, 2016-2019 / Madeleine Yakal, et al.
- • Realizing Reform: Bishop Francisco Gainza and the Creation of the Native Clergy in the Philippines, 1863-1879 / Jethro A.E.A. Calacday.
- • Francisco Gainza and the Establishment of the Escuela-Colegio de Santa Isabel: The Pursuit of Hispanization in the Diocese of Caceres, 1863-1877 / Javier Leonardo V. Rugeria.

<http://www.marymartin.com/web?pid=824138>

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Song of Negros: Myths and Culture in the Philippines / Victoria Hoffarth (Illustrator)  
Daniel Desembrana

Quezon City: Central Book Supply, Inc., 2022

264p.

Includes Bibliography

9786210216974

\$ 30.00 / PB

504gm.

The fantastical tales of your culture's mythology can shape your world in ways that you don't even realise. Victoria Hoffarth embarks on a journey to seek such myths from the Philippines, explaining the symbolic values as well as the underpinnings of 15 myths, legends, and folktales from the island of Negros, given the collective culture of the Philippines. Through interesting and well written tales, Dr Hoffarth shows how myths are intimately related to history and religion - from Christianity to Islam, from ancient Greece to Hollywood, from pre-Enlightenment Spain to

modern, secular Europe. Especially relevant to those interested in commonalities among peoples coming from different cultures, this is a very accessible book with a tone that bridges the gap between academia and popular literature. Entertaining, informative, and insightful, it stimulates our imagination, and encourages us to ask questions. Whether you're intrigued by the folklore of a culture rarely delved into, or in general curious about the origins and meanings of myths, Song of Negros is a go-to book for you.

<http://www.marymartin.com/web?pid=824139>

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The Battle of Manila; Myth and Fact, A Research Odyssey/ Peter Parsons  
Philippines: Metro Cagayan de Oro, 2008

68p.

\$ 25.00 / PB

122gm.

Metrocdo.com presents for the first time ever online the complete and unabridged versions of two articles by Peter Parsons: **The Battle of Manila: Myth and Fact, A Research Odyssey** delivered on February 7, 2008 at the Ortigas WWII Library; and **Memorare Meme, The Magic number: 100,000**, a companion piece written and added to the main body of the surrounding work about ten years later.

Peter Parsons was born in Baguio in 1937. When WWII began he was immediately put under house arrest by the Imperial Japanese Army. At the time of the family's departure from the Philippines, (his father's claim of diplomatic privilege as Panamanian Consul was granted) Peter became the country's youngest guerrilla when he held on to the intelligence papers that his father had accumulated.

Discovery of those sheets would have meant instant death. Peter now lives in Baguio, has produced documentaries on subjects related to WWII in the Philippines, and too, has several novels, short stories and memoirs to be soon available on Amazon Kindle, Barnes and Noble and Kobo.

<http://www.marymartin.com/web?pid=824140>

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1521 Revisited: The Quincentennial Commemorations in the Philippines, Volume I /  
National Historical Commission of the Philippines

Manila: National Historical Commission of the Philippines, 2022

vi, 130p.

9789715383561

\$ 25.00 / PB

178gm.

<http://www.marymartin.com/web?pid=824141>

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Transfiguring Mindanao: A Mindano Reader / (Eds) Jose Jowel Canuday & Joselito Sescon

Quezon City: Ateneo de Manila University Press, 2022

lvi, 792p.

Includes Index

9786214481699

1. Mindanao (Philippines) – History.
2. Mindanao (Philippines) – Social conditions.

\$ 60.00 / PB

812gm.

“This volume is a landmark in studies of Mindanao, taking its subject in the broadest possible context. Massively documented, with almost three dozen individual substantive chapters, it will serve as an invaluable reference for those undertaking almost any inquiry into the southern Philippines. Ranging from first-person narratives to dense chapters with tables full of numbers, many different styles are used. Often innovative, authors try to avoid a Manila-centric gaze and instead focus on the particularities of an incredibly variegated landscape of peoples, languages, economies, and cultures. In this light, the authors do not speak with one voice but rather allow a serious reader to see a range of viewpoints from Mindanao archipelago.”

—Steven Rood, Author of *The Philippines: What Everyone Needs to Know*

<http://www.marymartin.com/web?pid=824142>

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## **Law**

Environmental Law and Policies: Philippines / Prof. Donna Zapa-Gasgonia

Quezon City: University of the Philippines Law Center, 2021

208p.

9789711505325

\$ 25.00 / PB

310gm.

<http://www.marymartin.com/web?pid=824143>

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Philippine Human Rights Law and Jurisprudence 2020 ed./ James Gregory Alcaraz Villasis

Manila: Rex Book Store, 2020

x, 190p.

9786210404364

\$ 30.00 / PB

224gm.

<http://www.marymartin.com/web?pid=743130>

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## **Literature**

Camino: A Pilgrim Love Story and Other Disasters: A Novel / Peter Parsons  
Marikina City: Twin Rams Media, 2022

308p.

9781737446903

\$ 30.00 / PB

482gm.

Camino tells the tale of a youngish American, Stuart, who decides to do the renowned Spanish pilgrimage, the Camino De Santiago. He hopes to cleanse himself, find himself, resolve his past, and begin a new life. Although he vows not to fall in love, he actually does so twice. In addition, he is mistakenly kidnapped, accused of trying to assassinate the actress Shirly Maclaine, dumped in a rancid garbage venue. Some parts of this story are rather hilarious, some parts almost sentimental. Eventually, Stuart is able to sort out his pilgrimage, his loves and continue the pilgrimage under the guidance of a beautiful and kindly Brazilian and a pilgrim dog.

The story examines the concept of pilgrim/pilgrimage thoroughly and describes the Camino De Santiago as it has never before been described. And you will meet and get to know a lively bunch of fellow pilgrims.

<http://www.marymartin.com/web?pid=824144>

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A Playlist for the End of the World: Short Stories / Gabriela Lee

Quezon City: The University of the Philippines Press, 2022

xii, 174p. ; 23cm.

9789715429719

1. Short stories, Philippines (English).

\$ 30.00 / PB

282gm.

Gabriela Lee's second collection of fourteen stories follows the rhythm of imagined realms, reaching back to the past and pushing forward into the future. A mix of science fiction, fantasy, and everything between, A Playlist for the End of the World is a dirge for the worlds that came before us, and a hopeful melody for the worlds yet to come.

<http://www.marymartin.com/web?pid=824145>



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What Comes After: Poems / Eliza Victoria

The Philippine Writers Series 2022

Quezon City: The University of the Philippines Press, 2022

viii, 88p.

9789715429788

1. Philippine poetry (English)

\$ 30.00 / PB

146gm.

What comes after untimely death? What happens after the crash, the capture, the gunshot, the explosion, the crime, the massacre? In poems that inhabit the precipice and aftermath of violence, Eliza Victoria ponders the work of offering an account. Language is the tenuous afterlife the poems valiantly flesh out, considering what it means “to reconstruct what has already destroyed you.” Victoria is particularly attentive to the stakes of narrativizing by those designated to take on the task—the reporter, the literary writer—and it is testament to an acute awareness of the limits of this vantage point that the collection often turns to “notes” as a poetic form. This is a moving book—distressing, alert, and necessary. —Conchitina Cruz

<http://www.marymartin.com/web?pid=824146>

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### **Official Publications**

2021 Annual Report (BSP): Rebuilding from the Pandemic : Getting Back on Track

Philippines: Bangko Sentral ng Pilipinas, 2021

1v.

\$ 80.00 / PB

380gm.

<http://www.marymartin.com/web?pid=822759>

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2019-2021: Food Balance Sheets of the Philippines / Dennis S. Mapa

Quezon City: Philippine Statistics Authority, 2022

1v.

ISSN: 0119-450X

\$ 30.00 / PB

114gm.

<http://www.marymartin.com/web?pid=822760>

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### **Religion-Christianity**

Imus Good Friday / Robert "Oby" Ramos Castaneda (Ed) Jose Elmer "Emoy"  
Belocura Francisco

Imus City, Cavite: Cofradia Dela Pasion De Jesus, 2022

xii, 224p.

\$ 150.00 / HB

1028gm.

<http://www.marymartin.com/web?pid=824147>

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